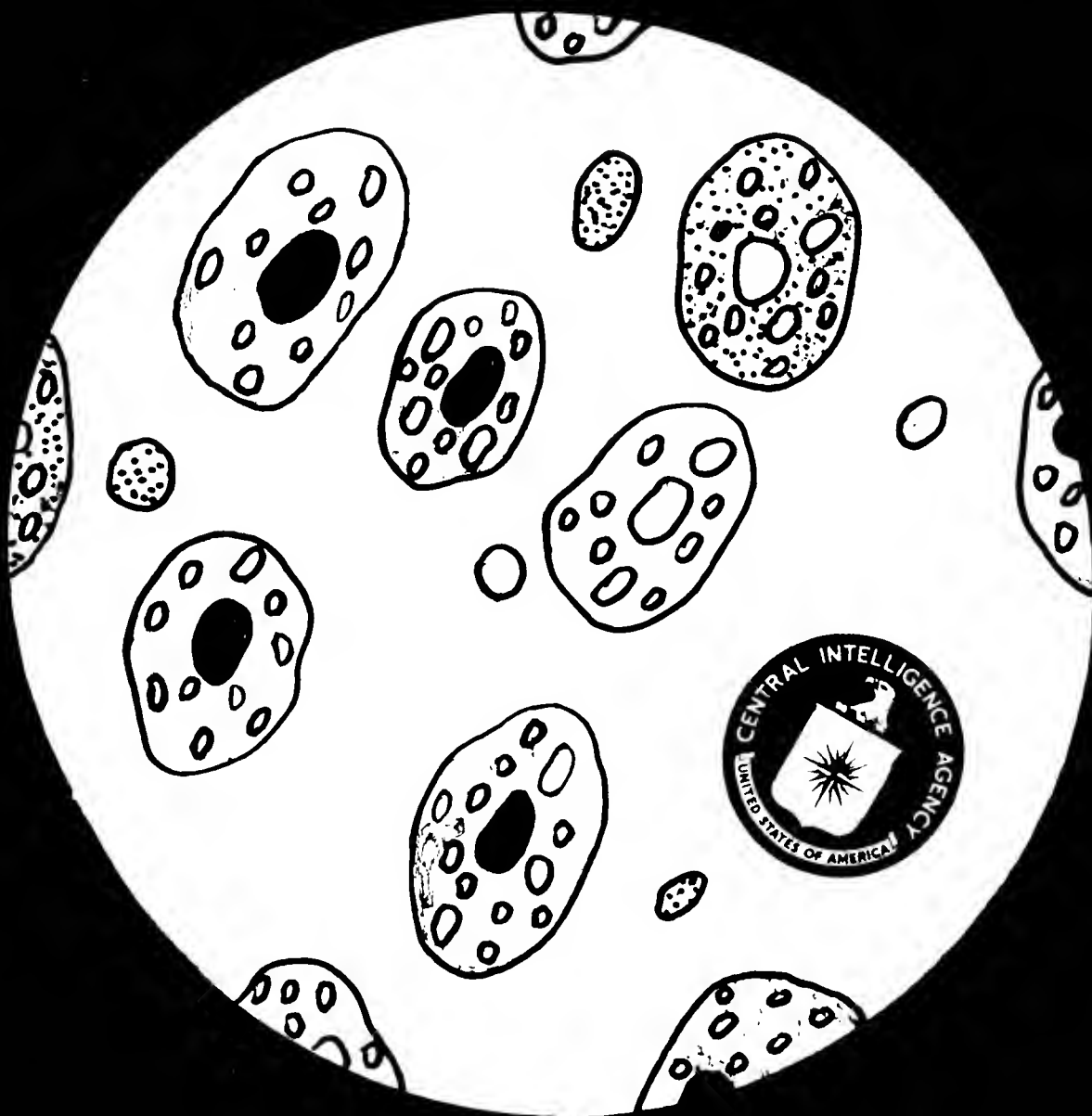


FOLIO

KPFK-FM 90.7

JANUARY 1976



Highlights

CANCER: The Disease of Our Age

There are other killers: heart ailments and bronchial afflictions cripple and destroy. But no other disease causes the same terror as cancer.

Other historical periods have had their particular deaths. Plague raged in the middle ages; tuberculosis appeared in the workshops of the industrial era. Cancer rode into our consciousness with the century.

We are possessed by the imagery of cancer: cells gone berserk, multiplying themselves uncontrollably, ravaging the rational structure of the body.

These programs about cancer were produced by Paul McIsaacs at WBAI — Pacifica, New York. They examine what happens when people get cancer; they explore the medical and scientific aspects of treatment; they investigate current research.

This series is not an attempt to deal with every aspect of treatment and cure. There are many controversial cancer therapies that these programs do not cover.*

Given the great variety in program times we have tried to schedule in a fairly cohesive fashion. We suggest you check specific listings on Tuesdays and Thursdays at 2pm, Wednesday evenings following the concert, and Fridays at 7pm. Many of the programs will be listed at those times.

*On "Come to Life" on Sunday mornings, Herschel Lyman and guests will be discussing new therapies, throughout the month. —ed

The Central Intelligence Agency

In our continuing search into the labyrinths of what is termed the "intelligence establishment," we bring you a teach-in style conference held in the spring of 1975 at Yale University. Some of the most outspoken participants were ex-officials of the various national security agencies, and familiar voices to KPFC listeners.

In addition to operating four stations and adding a new one this spring in Washington (WPFW-FM), Pacifica maintains a program distribution service that sends the work of its stations to affiliate radio stations throughout the country.

Occasionally this process is reversed, and the affiliate station produces a program or series that is made available to the Pacifica Stations. The series on the CIA comes from WWUH-FM in Hartford, Connecticut. Specific program listings appear in the Folio on Tuesday and Thursday afternoons at about 3pm and Monday evenings at 7pm. Rebroadcast times are indicated in the listings.

MUSIC IN A NEW FOUND LAND

Here is the hospitality which for ever indicates heroes. Here the performer, disdaining the trivial, unapproached in the tremendous audacity of its crowds and groupings, and the push of its perspective, spreads with crampless and flowing breath, and showers its prolific and splendid extravagance.

—Walt Whitman

It is easier to sail many thousand miles through cold and storms and cannibals than it is to explore the private sea, the Atlantic and Pacific Oceans of one's being alone: herein are demanded the eye and the nerve.

—Henry David Thoreau

These quotations, from two of America's great 19th Century literary figures, outline for me the two poles of the American musical experience. The sheer size and sweep of the new land and the diversity of its settlers demanded an all-embracing universality, but pioneers (in whatever sense) are first of all individuals, and often lonely ones at that. The working-out of this conflict among the practitioners of the sonic arts for the past 250 years or so is the subject for a series of programs I have titled *Music In A*

New Found Land, after the perceptive and illuminating book of the same name by the English musicologist Wilfrid Mellers. Throughout 1976 you'll hear music by some well-known names — Charles Ives, Aaron Copland, George Gershwin — and some (undeservedly) not-so-well-known — William Billings, Anthony Philip Heinrich, Henry Cowell. Music, being a more technical art than literature, did not reach its full flower on these shores until the 20th Century; therefore with respect to quantity there will be more music of the last 60 years than of earlier periods. But the unique and highly pleasurable contributions of Stephen Foster, Louis Moreau Gottschalk, Edward MacDowell, and even John Philip Sousa and Victor Herbert will not be neglected. I hope that by listening you will be educated, entertained, and maybe even enlightened.

David Cloud
Music Director

ALAN WATTS

In 1959, Alan Watts began the first series of lectures in the media on Philosophy East and West on KPFA in Berkeley and broadcast on KPFC.

We are pleased to rebroadcast this series beginning this month at 8am on Saturday mornings at 8:00. The fact that these lectures are as vital and interesting now as they were 16 years ago attests to the timelessness of his message.

PREACHIN' THE BLUES

In 1966 when I left England to make my home in the United States, high on my list of reasons was the desire to get closer to the source of the music which had taken such a hold of me in the previous few years — the blues. In the ten years since then, I have travelled all over the country collecting records, meeting and listening to performers of the blues and gaining many happy and exciting memories.

In my regular program I hope to share some of this absorbing love of the music with my listeners as well as demonstrating the profound depth, beauty and sophistication which is a part of this uniquely Afro-American folk music form.

In the past I have featured live guests from time to time who talk about their lives and music and perform in the studio for my listeners. These guests have included such fine performers as Johnny Shines, Thomas Shaw & Eddie Taylor and I hope to continue this feature in the future.

FRANK SCOTT

(*Preachin' the Blues* is now being broadcast at a new time—Monday nights at 10pm.)

TRANS

Clearly, there is something going on. Pyramid energy, holistic medicine, the search for lost continents, meditation, esoteric schools and symbols both east and west, yoga, I Ching, astrology, systems seeking the cosmos in man or vice-versa. Myths are fast becoming reality in our lifetime: mind controlling body functions, psychic powers, photographs & experiments with energy fields in plants, animals and man. Physics and metaphysics are proving to be complimentary faces of the same coin and the urgent need for individual and societal transformation is felt by materialists and spiritual aspirants alike.

With this proliferation of "new consciousness" in every field, it's often hard to keep one's head above water (no, friends, we are not predicting The Earthquake. . .) as well as a sense of beauty, a sense of purpose, a sense of humor and one's balance.

TRANS first went on the air in April '73 "dedicated to the exploration and celebration of the emerging 'new consciousness.'" We continue to do so Saturday mornings 8:30-9:30. For January: the upcoming International Cooperation Council Festival, dedicated to the memory of our friend and co-worker Karl Heussenstamm, historian William I. Thompson, Sufi Reshad Feild, archaeologist Maxine Asher of the Ancient Mediterranean Research Association and the last Saturday of each month is open for unexpected guests, new friends and delightful discoveries. Please join us.

AMANDA FOULGER

(Two of the month's TRANS programs are regularly rebroadcast on the first and third Fridays at 2pm.)

SUBSCRIPTION DRIVE PREMIUMS.....

As of press time, December 5, about 1/2 of the Subscription Drive premiums have been sent out. Most of them will have been mailed by the end of the month and nearly all by the end of January. We are doing our best to get your premiums to you as fast as possible. Thanks for your patience.

FOLIO COVER

The Folio cover is a portrayal of a view through a microscope, a late 20th Century Western American Impressionistic-Rational-Intuitive School of Romantic ART demonstrating a radical view of the integration of the two main themes this month. Thanks to Mary Ann Indreland for the drawing and to the Editor for the conception.

The Editor

KPFK

90.7 FM

PACIFICA RADIO · LOS ANGELES

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THE VOLUNTEERS They turn the station on and off and make it go in between times, run errands, produce programs, record, stuff envelopes, answer phones, help at community events—in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Tom Beal, Todd Bernstein, Susan Birnbaum, Natalie Blasco, Stephen Blum, Dan Bottoms, Anna Burney, Barbara Clairchilde, Louise Chevin, Dean Cohen, Peter Cole, Debby Crawford, Peter Cutler, Janet Dodson, Mercedes Everett, Gail Griffin, Greg Gordon, Bob Gowa, Burt Handelsman, Bill Handelsman, Alison Hershey, John Hochheimer, Mary Ann Indreland, Alan Kanter, Marjorie Kaufman, Gordon Kent, Dudley Knight, Barbara Kraft, Joel Kurtzman, Bob Lai, Alma Landsberger, Elizabeth Luye, Enric Marelllo, Maureen McIlroy, Colin McQueen, Sam Mittleman, Ben Mlynarski, Bill Moritz, David Morrison, Jim Mossberger, Marsha Necheles, Jim Nelson, Richard Nielsen, Doug Landauer, Robert Orndorff, Bruce Robinson, Sonia Roman, Pearl Skotnes, Marcia Slaten, Craig Spurgeon, Madeleine Stem, Scott Sutton, Carol Tomura, Rick Toscan, Jerry Trowbridge, Howard Vanucci, Carol Wikarska, Alan 26, & others whose names may have been inadvertently omitted, like Janice Leber, Ella Kaumeyer & James Feld

KPFK STAFF:

GENERAL MANAGER Will Lewis. **PROGRAM DIRECTOR** Ruth Hirschman. **MUSIC** David Cloud, Director. Katherine Calkin, Paul Vorwerk. **NFWS** David Boxall & Carol Breshears, Co-Directors. Joe Ortiz. **PUBLIC AFFAIRS** Jim Berland, Director. Barbara Cady, Earl Ofari, Maria Elena Vandevier. **CULTURAL AFFAIRS** Paul Vangelisti, Director. **PRODUCTION** Peter Sutheim, Director. Tim McGovern, Phil Mendelson, Mark Rosenthal, Ed Thomas, Steve Tyler. **ENGINEER** Don Wilson. **PROMOTION** Barbara Spak. **PROGRAM PRODUCERS** Lucia Chappelle, Everett Frost. **SUBSCRIPTIONS** Pamela Townsend, Ahna. **ACCOUNTANT** Joel Zeserson and Susan Mendel. **COMMUNITY EVENTS** Mario Casetta. **CHIEF BUREAUCRAT** Roy Tuckman. **SWITCHBOARD** Susan Anderson, Julia Mendoza. **CHRISTMAS FAIR** Alan Gering, Michele De Onate, Ray Tatar. **EXPANSION FUND DEVELOPMENT COORDINATOR** Beverly Polokoff. **FOLIO EDITOR** Roy Tuckman.

The KPFK Folio is not sold, it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired or unemployed etc., and \$60 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Friday at noon and Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, Ca. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704. WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas 77006.

SUBSCRIPTIONS

BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

MOVING

The FOLIO will NOT follow you automatically when you move. It will be returned to us with your new address on it—after a couple of weeks—and we will change your address but probably not in time for the following FOLIO. So if you don't want to miss a month, fill out the change of address coupon on page 15. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 address changes a month, so your advance notice saves us lots of postage charges and helps keep us on top of things.).

RENEWAL AND MAILING—UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the first of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on cassette tape (returnable) to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on cassette.

*please print ***

NEW SUBSCRIPTION		GIFT SUBSCRIPTION		3729 CLUB CONVERSION	
<input type="checkbox"/> Regular 1 year \$25 <input type="checkbox"/> Student 1 year \$15 <input type="checkbox"/> 3729 Club \$60 <input type="checkbox"/> 3729 Club Payments (\$65). \$25 enclosed. Bill me at \$____ (\$5 min) per ____ (mo. or qtr)		GIVER Name _____ Address _____ City _____ (attach Folio label if subscriber) State _____ Zip _____		Dear KPFK: Please convert me to the 3729 Club. Give me a \$15 "trade in" on my current subscription and start me for a new year. PASTE PRESENT FOLIO LABEL HERE	
RECIPIENT Name _____ Address _____ City _____ State _____ Zip _____		RECIPIENT Name _____ Address _____ City _____ State _____ Zip _____		<input type="checkbox"/> Enclosed is \$45 full payment. <input type="checkbox"/> Enclosed is an initial payment of ____ (min. \$25) and bill me ____ (min. \$5) per ____ (month or qtr) (total \$50)	



A NON PROFIT MEMBERSHIP ASSOCIATION
DEDICATED ONLY TO SERVING THE
INTERESTS OF THE CALIFORNIA CONSUMER

3729 CLUB

NEW GROUP HEALTH PLAN

CCC's group health plan with Blue Cross incorporates the best features of the high option program together with additional benefits not offered to the general public.

KPFK 3729 Club members are eligible as members of CCC to apply for this group insurance plan. One of the greatest reasons is the cancellation clause. The individual plan coverage can be terminated at any time by the company, whereas with the group plan, no one is cancelled unless the group is cancelled.

Other advantages of this coverage are the \$100 deductible compared to the \$200 deductible for the individual plan; shorter waiting period for a pre-existing condition; 100% of the first \$500 expenses if an accident occurs versus only 80% of the cost to \$300 for the individual plan. PLUS, the CCC group plan offers major medical coverage up to \$300,000.

Applications are available from CCC Membership Services for all KPFK 3729 Club members in good standing.

CCC GROUP LEGAL PLAN

How much is it worth to you to be able to pick up the telephone and get competent legal advice on a problem that has been bugging you? Everyone knows how expensive a lawyer's fee can be. In fact, many times legal recourse is not sought because of the high prices expected.

For an annual fee of \$25, CCC's Legal Services Plan provides members with unlimited telephone consultation, half hour office visits, letters and/or telephone calls made on member's behalf when appropriate—all at no charge. In addition, should a case evolve from the problem, the charges are lower than the normal fees charged for legal work.

Some of the areas covered include wills and trusts, leases, homestead, landlord/tenant, contracts, corporations, dissolution of marriage, adoptions, change of name, bankruptcy, criminal and civil trials. Not covered are patent law, admiralty law, Selective Service, preparation of income tax returns and minor traffic violations.

For applications, contact CCC Membership Services at 403 W. 8th St., Suite 303, Los Angeles, CA 90014, telephone (213) 624-3961.

YOUR KPFK CARD IS YOUR CCC CARD

Several 3729 Club members have called CCC lately to ask if they had a CCC membership card. The answer is YES!

The KPFK 3729 Club plastic membership card, which is returned

to members upon receipt of their registration forms, is assigned and sent to them by the Community Consumers Council. Members are advised to look closely at the background of the card to see the very small "c's" printed there.

Temporary cardboard cards are sent to new and renewal members along with the registration form. These cards will be honored only for 30 days and then should be replaced by the plastic card.

If you haven't received your regular plastic card, phone KPFK to find out why.

When calling CCC Membership Services, have your CCC/KPFK 3729 Club card handy. You will be asked for the number during the call. Your card is non-transferable and must be current.



FILM OF THE MONTH CLUB

THE GREAT FILM OF THE MONTH CLUB HOAX!

EDITOR: Well, do you have a film for January?

MOMMY: January? But it isn't even December yet!

EDITOR: Press time is December 5

MOMMY: But we haven't even shown our two December films yet, *Black Moon* is over a week away and *The Magic Flute* a week after that

EDITOR: Press time is December 5

MOMMY: You can't do this to me, the 3729 Club Members will be mad if we can't announce the film in the Folio again

EDITOR: The subscribers will be mad if their Folio is late again, and this is Christmas mailing time. So press time is Dec. 5—what can I say

MOMMY: The usual—tell them to listen in, that announcements will be made for a week before reservation time with great frequency and always before the morning news, evening news, and monotone news, and think of an apology of some sort

EDITOR: Don't worry, they'll be so pleased to get their Folios on time despite the Christmas mail

MOMMY: Wanna bet?

EDITOR: Should I tell them to call 985-5735 to make reservations and that they can send a stamped self-addressed postcard or envelope if they want a written announcement about the January film?

MOMMY: Yes, Boy you sure write clever dialogue

**NT RESERVATION TIMES ONLY*





Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony	Tues 8pm
Chapel Court & Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
William Malloch	Sat 10pm
Nonn Concert	M-F 12n
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 12m
Zymurgy	Sat 8pm

ROCK AND JAZZ

Barbara Birdfeather	Sun 2am
Captain Midnight	M-Sa 12m
Contemporary jazz Workshop	Mon 4pm
Fission	Wed 3am
Gospel Caravan	Sun 6am
Goodbye Pork Pie Hat	Fri 4pm
Jazz	Thurs 4pm
Jazz Showcase	Wed 4pm
Mr. Mystic	Thurs 3am
Johnny Otis	Sun 7pm
Chuck Raggio	Tues 2am
Soft Core Phonography	Sat 2am

ETHNIC AND FOLK MUSIC

Ballads Banjos Bluegrass	Sat 1 30pm
Bluegrass Special	Fri 1 30am
Folk Dance With Mario	Tu Th 10am
Folk Music (Davis)	Sat 10 30am
Folkscene	Sun 9 30pm
	M & F 10am
Many Worlds of Music	Sun 10 45am
Latin Quarter	Fri 9 30pm
Music Black & White	Sun 12m
	Tues 4pm
Nommo	Sat 3pm
Preachin' the Blues	Mon 10 pm
Richland Woman	Wed 10am

CULTURAL AFFAIRS

The Big Broadcast	Sun 8am
Culture Journal	1+3 Thu 10pm
In Print	Sat 6:45pm
Kulchur	M-F 11:30am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
	Tues 6 45pm
	Wed. 9 15am*
Onstage	3rd Sat 6:45pm
Poetry Live	2+4 Th 10pm
	1+3 Fri 2pm*
Sour Apple Tree	Sun 5pm

NEWS AND PUBLIC AFFAIRS

KPFK Evening News	Daily 6pm
Inside L.A.	Sat 4 30pm
Monotone News	M-F 11 30pm
Open Journal	M-F 7pm
This Morning	M-F 9am
Read All About It	M-F 9 30am
Top Secret Radio	Sun 12 30pm

COMMENTARY

Connections	1 & 3 Sat 7pm
Dealing	M-F 5pm
Dorothy Healey	Sun 11:30am
IMRU	2+4 Tu 10 30pm
La Raza Nueva	Mon 9pm
Lesbian Sisters	1st Tu 10 30pm
Charles Morgan	M+W 6:45pm
	Tu+Th 9 15am
Newspeak	Fri 6:45pm
	Mon 9:15am*
Re dealing	Tu 10:30pm*
William Winter	Thurs 6 45pm
	Fri 9:15am*
Woman to Woman	3rd Tu 10:30pm

CONSUMER PROGRAMS

The Car Show	Sat 12 30pm
Food for Thought	2+4 W 3pm
The Health Department	1+3 W 3pm
In Fidelity	Fri 9pm
Organic Gardening	Mon 3pm
Survive With Pleasure	Fri 3pm

CONSCIOUSNESS RAISERS

Apogee	Thurs 11pm
Bio-Meditation (Jack Gariss)	Sun 9am
Carlos Hagen Presents	Sun 8 30pm
Come to Life	Sun 10am
Hour 25 sf	Fri 12m
Project Ozma	Wed 2pm*
Spectrum	Mon 2pm
Trans	Sat 8am
	2+4 Fri 2pm*
Alan Watts	Sat 8 30am

NONE OF THE ABOVE

Calendar of Events	M-F 9:55am
	M-Sa 5:55pm
1/2 Way Down the Stairs	Sat 9 30am
Report to the Listener	Tu 1 55pm
	Fri 6:40pm

*Indicates rebroadcast

friday 2

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Commentary by William Winter, "Read All About It," and Terry Hodel's Calendar.

10:00 FOLKSCENE
Rebroadcasts of the best of Sunday night's Folkscene broadcasts.

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
MARCO DA GAGLIANO: *La Dafne*. An early Seventeenth-century opera performed by Musica Pacifica conducted by Paul Vorwerk (ABC Command COMS 9004-2). Katherine Calkin hosts. Stereo.

2:00 POETRY LIVE
Rebroadcast of Thursday night's live poetry readings from KPIK

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady
News and views of many hues and Terry Hodel's Calendar.

6:00 THE KPFK EVENING NEWS

6:45 NEWSPEAK: Joseph Webb
A critical look at the media

7:00 ME AND MY SHADOW

Infiltration of the Left by the U.S. Government. During the past few years, increasing evidence has revealed large-scale infiltration and disruption of the liberal to radical left movements in this country by agents of local, federal and military intelligence-gathering organizations. Give a listen to the confessions of former infiltrators, the retrospective ruminations of the infiltrated, and the texts of FBI files subpoenaed and purloined, then draw your own conclusions. A feast for paranoids. Produced by Adri Gevins of KPEA (Rebroadcast Fri. 10th, 2pm)

8:00 UNITED NATIONS DAY CONCERT

The world premiere of *GOTTFRIED VON EINEM'S To Posterity*, on the occasion of the 30th anniversary of the United Nations, October 24, 1975. The performers include Julia Hamari, mezzo-soprano, Dietrich Fischer-Dieskau, baritone; Temple University Chorus; Vienna Symphony Orchestra, Carlo Maria Giulini conducting. Introductory remarks by Kurt Waldheim, Secretary-General of the U.N. Stereo.

9:00 IN FIDELITY

A program on audio—host is Peter Suthern, KPIK Production Director.

9:30 LATIN QUARTER

Music, community events and guests with Antonio Salazar. News of the Latino Community by Joe Ortiz. Produced by Maria Elena Vandever.

11:30 MONOTONE NEWS Steve Tyler

12:00 HOUR 25: SCIENCE FICTION
Don't fret, old Katherine Calkin and Mike Hodel and John Henry Thong will be here with their stories, discussions, open phones, interviews and extra-terrestrial happenings. Terry Hodel reads the science fiction calendar.

2:00 SOFT CORE PHONOGRAPHY

Join Jay Lacey anytime for:
2AM—Bad radio (listening, why are you?)
3AM—Old radio (listening, remember!)
4AM—Wax radio (listening, music & free)
6:30—Yuk radio (listening, laugh and)
7:00—Tel radio (listening, phone-talk news)

saturday 3



8:00 ALAN WATTS

Way Beyond the West. The opening talk in the series presented by the philosopher in 1959 on Pacifica Radio. We will be presenting the entire series regularly at this time.

8:30 TRANS Amanda Foulger

An expression and celebration of awareness and the new consciousness movement, broadcast at this new and old time. Some programs will be rebroadcast on the first and third Fridays at 2pm.

9:30 HALFWAY DOWN THE STAIRS

Songs, games, stories and fun for kids of all ages with Uncle Ruthie (Buell)

10:30 FOLK MUSIC John Davis

Old Uncle John will play some of his fancy records and act clever.

12:30 THE CAR SHOW

Don't fret! John Retsek and Jack Kirkpatrick will be here with their tire irons and carburetors and pistons and grease guns to talk about your car in language you don't have to be a mechanic to understand. Open phones.

1:30 BALLADS, BANJOS AND BLUEGRASS

3:00 NOMMO Tambuzi Nyamavu
Music, poetry and thoughts from the Pan-Afrikan world.

4:30 INSIDE L.A.

Examining social, political and cultural happenings in L.A. with guests, interviews, ACLU commentary and jazz interludes. Produced by Earl Ofari.

5:55 WEEKEND CALENDAR

Compiled and read by Terry Hodel.

6:00 SATURDAY NEWS Larry Moss

6:30 ON FILM

6:45 IN PRINT Robert Peters

7:00 LEON EDEL ON THE ART OF BIOGRAPHY

Leon Edel has just written the comprehensive biography of Henry James in five volumes, volumes one and two of the selected letters of Henry James and the "Twenties," a diary of Edmund Wilson Charles Ruess and Susan Howe of WBAI interview Edel on the art of biography and his view of American writers.

8:00 ZYMURGY

"Listening to contemporary music is largely not an ability to accept the new, but a willingness to renounce the old." (pianist Charles Rosen in an interview November, 1975). David Cloud hosts. Stereo.

10:00 THE WILLIAM MALI OCH PROGRAMME

A musical (mostly classical) treasure hunt conducted by the critic, composer, and former Music Director of KPJK

12:00 TESSERACT: Phil Mendelson

2:00 BARBARA BIRDFEATHER
Freeform rock

sunday 4

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

8:00 THE BIG BROADCAST
Old radio time.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, body states and feeling states of the multi-dimensional unity of you

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air

10:45 MANY WORLDS OF MUSIC

11:30 DOROTHY HEALEY
Marxist viewpoint with guests and open phones

12:30 OPEN JOURNAL
A rebroadcast of selected parts of the week's Open Journal programs

1:00 THE SUNDAY OPERA
WAGNER *Die Walkure* Soloists: Brigit Nilsson, Gre Brouwenstijn, David Ward, George London, Erich Leinsdorf conducts the London Symphony Orchestra (London OSA 1511) Fred Hyatt hosts Stereo

5:00 SOUR APPLE TREE
Does art have any redeeming social value? Clare Spark asks and answers

6:00 SUNDAY NEWS Sanford Fidell

6:30 DISTINCTIONS by Peter Handke
THE LOST ONE by Samuel Beckett
Performed by Erik Bauerfeldt with technical production by Ian Paul Wendt
The program opens with a poem by Tom Clark "Looking In (and out) of Gordon Baldwin's Window"

7:00 JOHNNY OTIS JOHNNY OTIS
A free-wheeling drive through jazz and blues. Live guests, requests and surprises with Johnny Otis

8:30 CARLOS HAGEN PRESENTS
Surfing Rock In the pre-Beatles era of the early 1960's, one of the most interesting styles of pop music was surfing rock or surfing music. It went beyond the musical to reach into a social phenomenon. Carlos offers a general overview of these sounds

9:30 FOLKSCENE
Howard and Rozzie Larman present a scene which is composed of a bunch of folks who make a scene—musical and some talk

12:00 MUSIC BLACK AND WHITE

monday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE ON RECORD
Howard and Rozzie Larman play folk type records so don't kvetch

11:00 MORNING READING

11:30 KULCHUR



CHARLES IVES 1874-1954

12:00 NOON CONCERT
Music in a New Found Land I
Appropriating the title of the English musicologist Wilfrid Mellers' extremely perceptive book on American music for this series, we'll further agree with him and devote this first program to three major works by CHARLES IVES. *Piano Sonata No. 2* ("Concord, Mass., 1840-1860"), John Kirkpatrick piano, Columbia MS "192 *String Quartet No. 2*, Concord String Quartet, Nonesuch H 71306, *Three Places in New England*, Boston Symphony Orchestra, Michael Tilson Thomas conducting, Deutsche Grammophon 25 6048. David Cloud hosts Stereo

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request

3:00 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark kibbitz your way to health, happiness and a cornucopian crisp. Open phones

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady

6:00 THE KPJK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 HORTENSIA BUSSI DE ALLENDE
Widow of the Chilean president assassinated during the military coup in 1973. Senora Allende details CIA and Pentagon support of a regime which has been "discredited in the eyes of the world." In condemning the role played by ITI and the U.S. copper companies, Allende reminds us that ITI collaborated with Nazi governments during World War II (Rebroadcast Thurs. 22, 2-25pm)

8:00 CHAPEL, COURT, AND COUNTRYSIDE
Renaissance and Early Baroque Music. Joseph Spencer and Katherine Calkin talk about the Klosterneuburg organ in Vienna. Music from the Austrian early baroque Stereo

9:00 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture and music with guests. Produced by Maria Elena Vandevier

10:00 PREACHIN THE BLUES
A new time for this mellow potpourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping in from time to time. Host is Frank Scott

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT
Tonight 11 Captain features a horror story or fantasy read by Dudley Knight around 12:30

2:00 CHUCK RAGGIO
Rock n' humor

tuesday 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News, Commentary by Charles Morgan, "Read All About It," and Calendar

10:00 FOLK DANCE WITH MARIO

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music of Shostakovich
Symphony No. 8 Op. 65, London Symphony Orchestra, Andre Previn conducting, Angel S 36980, *Symphony No. 13, Op. 113*, Tom Krause, baritone; male chorus of the Mendelssohn Club, Philadelphia Orchestra; Eugene Ormandy conducting; RCA ESC 3162 David Cloud hosts Stereo

2:00 THE MYTHS AND REALITIES OF CANCER

Dr. Lewis Thomas is President of the Memorial Sloan-Kettering Cancer Center in New York and author of "The Lives of a Cell." He gives us the establishment view of cancer, its causes and effects. He suggests that "living is carcinogenic" and states that "discovering the environmental causes of cancer will not get one at the root cause—the cell and its molecular structure" (Rebroadcast Wed. 7th, 9-10pm)

3:15 FLORENCIO MERCED

A member of the Puerto Rican Socialist Party, Merced asserts that Puerto Rico is a base for aggression against other Latin American countries and exposes CIA infiltration of the local press, labor movement and acts of violent provocation intended to preserve the status quo. (Rebroadcast Fri., 30th, 7:25pm)

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays funky sounds.

5:00 DEALING: Barbara Cady
Interviews of varying hues and Terry Hodel with the Calendar

6:00 THE KPJK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY - LIVE IN CONCERT
BEETHOVEN *Symphony No. 4*
SHOSTAKOVICH *Cello Concerto No. 2*
Mstislav Rostropovich, soloist. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound

10:00 REDEALING: Barbara Cady

10:30 LESBIAN SISTERS
News and views of the lesbian community. Music, discussion, poetry, guests and sometimes open phones. Host is Evan Paxton

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday 7

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, "On Film," with Steve Mamber, "Read All About It," and Calendar with Terry Hodel

10:00 RICHLAND WOMAN
Roberta Friedman plays folk music

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Piano Music of Schumann
Fantasie, Op. 17, Blumenstuecke Op. 19, Three Romances, Op. 28, Phantasietuecke, Op. 12, Arabeske, Op. 18, Faschingsschwank aus Wien, Op. 26; Karl Engel, Piano, Teletunken SKA 25085 Stereo

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA
A rebroadcast of the best of Hour 25 Science Fiction. Produced by Mike Hodel

3:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights

- 4 00 JAZZ SHOWCASE
- 5 00 DEALING: Barbara Cady
- 6 00 THE KPFK EVENING NEWS
- 6 45 COMMENTARY: Charles Morgan
- 7 00 OPEN JOURNAL
- 8 00 ISRAEL PHILHARMONIC
LIVE IN CONCERT
BEN ZION ORGAD: Ballade for Orchestra Lukas Foss conducts. *HOLST: The Planets*, Zubin Mehta conducts. (mono)

9 20 THE MYTHS AND REALITIES OF CANCER

An interview with Dr. Lewis Thomas who is President of the Memorial Sloan-Kettering Cancer Center in New York. He describes what a cancer cell is, present research, and the establishment view of cancer, that discovering the environmental causes will not get one at the root of the cell and its molecular structure. (Rebroadcast from Jan. 6)

10 30 REPORT FROM THE SOUTH

A documentary examination of black politics, lifestyles, and the progress of integration in rural Mississippi. The program is based on an investigative trip producer Earl Ofari made to the South this past summer. (Rebroadcast from December)

11 30 MONOTONE NEWS: Steve Tyler

12 00 CAPTAIN MIDNIGHT

3 00 MR MYSTIC: Jim Harber

thursday

8

6 00 SUNRISE CONCERT: Paul Vorwerk

9 00 THIS MORNING

News, On Film, Read All About It, and Calendar are featured on our morning information session.

10 00 FOLK DANCE WITH MARIO!

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT

BERNSTEIN: Chichester Psalms
BRITTEN: Rejoice in the Lamb. Jeterite Deo. Te Deum. Philip Ledger conducts the King's College Choir, Cambridge (Angel S 37119). *HOLST: The Wandering Scholar.* Stuart Bedford conducts the English Opera Group and English Chamber Orchestra. *The Perfect Fool. Egdon Heath.* Andre Previn conducts the London Symphony Orchestra (Angel S 37152). Katherine Calkin hosts. Stereo

2 00 CANCER IN OUR INDUSTRIAL SOCIETY

Dr. Irving Selikoff, Director of the Environmental Sciences Laboratory at Mt. Sinai Medical Center in New York and President of the N.Y. Academy of Sciences, says history shows that industrial pollutants and chemicals cause cancer and argues it is the responsibility of industry, not the scientific community, to prove the chemicals it uses do not cause cancer. (Rebroadcast Fri., 9th, 7pm)

3 00 ME AND MY SHADOW

Infiltration of the Left by the U.S. Government. Listen to the confessions of former infiltrators of liberal to radical left movements, the retrospective ruminations of the infiltrated, and the texts of FBI files and draw your own conclusions. Produced by Adri Gevins, KPIA (Rebroadcast Fri., 30th, 2pm)

- 4 00 GHOSTS: NEW JAZZ
- 5 00 DEALING: Barbara Cady
- 6 00 THE KPFK EVENING NEWS
- 6 45 ANALYSIS: William Winter
- 7 00 OPEN JOURNAL

- 8 00 CLEVELAND ORCHESTRA
LIVE IN CONCERT
BERLIOZ: Rob Roy Overture
BEETHOVEN: Symphony No. 3 Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound

10 00 CULTURE JOURNAL

11 00 APOGEE: Mitchell Harding

11 30 MONOTONE NEWS: Steve Tyler

12 00 CAPTAIN MIDNIGHT

1 30 BLUEGRASS SPECIAL
With Gentleman Jim Ludwig

friday

9

6 00 SUNRISE CONCERT: Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKSCENE

11 00 THE MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT

JACOPO PERI: L'Euridice. Soloists: Nerina Santini, Rodolfo Farioli, with the Polyphonic Choir of Milan and an instrumental ensemble conducted by Angelo Liphrikian (Amadeo AYRS 5002 3). Katherine Calkin hosts

2 00 TRANS: Amanda Foulger

3 00 SURVIVE WITH PLEASURE

4 00 GOODBYE PORK PIE HAT

5 00 DEALING: Barbara Cady

6 00 THE KPFK EVENING NEWS

6 45 NEWSPEAK: Joseph Webb

7 00 CANCER IN OUR INDUSTRIAL SOCIETY

What is cancer? Is it a virus? Does it relate to the cell, and how? Why does a cell mutate? Is cancer an environmental disease? Do our social and political institutions play a part in cancer? These questions are explored from the perspective that cancer is a social disease with a great many social, political, economic and environmental implications. Produced by Paul McIsaac, WBAI. (Rebroadcast from January 8)

8 00 1975 FESTIVAL OF SAINT-HUBERT
MARC-ANTOINE DAMPIERRE:

Court Fanfares and Hunting Fanfares; MICHEL CORRETTE: Concerto for Hunting Horns and Orchestra; LOUIS CLERAMBAULT: Suite du Deuxieme ton; DIETRICH BUXTEHUDE: Short Organ Works. Tapes courtesy of Belgian Radio. Stereo

9 00 IN FIDELITY

9 30 LATIN QUARTER

11 30 MONOTONE NEWS

12 00 HOUR 25: SCIENCE FICTION

2 00 SOFT CORE PHONOGRAPHY

saturday

10

8 00 ALAN WATTS
Continuing the series *Way Beyond the West*

8 30 TRANS: Amanda Foulger
An expression and celebration of the emerging new consciousness

9 30 HALFWAY DOWN THE STAIRS
Hungry hungry I am hungry and things like that with Uncle Ruthe

10 30 FOLK MUSIC: John Davis
Cynical Uncle John plays folk music records and also presents the Southern California folk music calendar

12 30 THE CAR SHOW

1 30 BALLADS, BANJOS AND BLUEGRASS

3 00 NOMMO: Tambuzi Nyamayo
Music, poetry, and thoughts from the Pan-African World

4 30 INSIDE L.A.
Who ever heard of an equal opportunity fire? Is equal opportunity a reality in the fire dept? What is the plight of Blacks and other minorities inside the fire house? These are two among many questions that this program will seek to answer in regard to the local fire dept. City and fire dept. officials as well as members of the Black Fireman's Association give their views on the current conditions inside the firehouse. Produced by Earl Ofari

5 55 WEEKEND CALENDAR
Compiled and read by Terry Hodel

6 00 SATURDAY NEWS: Larry Moss

6 30 ON FILM

6 45 IN PRINT: Robert Peters

7 00 CONNECTIONS
Peter Marin hosts a series of discussions that treat the world as seriously as most people take themselves. This new regular program will air the second and fourth Saturdays of the month

8 00 ZYMURGY
Pianist Charles Hierro pays a visit to discuss and play the piano music of *INGOLF DAHL*. David Cloud hosts. Stereo

10 00 THE WILLIAM MALLEOCH PROGRAMME

12 00 TESSERACT: Phil Mendelson
A programme of electronic music

2 00 BARBARA BIRDFEATHER
Freeform rock

sunday

11

6 00 GOSPEL CARAVAN

8 00 THE BIG BROADCAST

9 00 BIO-MEDITATION: Jack Gariss

10 00 COME TO LIFE: Herschel Lyman

10 45 MANY WORLDS OF MUSIC

11 30 DOROTHY HEALEY

12 30 OPEN JOURNAL

1 00 THE SUNDAY OPERA
VERDI: Un Ballo in maschera. Soloists: Placido Domingo, Piero Cap-puccelli, Martina Arroyo, Florenza Cossotto, Reni Grist; Riccardo Muti conducts the Chorus of the Royal Opera House, Covent Garden and the New Philharmonia Orchestra (Angel SCLN 3762). Fred Hyatt hosts. Stereo

5 00 THE SOUR APPLE TREE

6 00 SUNDAY NEWS: Peter Gordon

6 30 THE RIDER AT SPIRIT BELL I
A special presentation from WBAI and the staff of The Radio. It's an ornate sword and sorcery epic, written especially for The Radio by Peter I. Wilson with original music by James Irsay. We meet The Rider whose search for hidden secrets of eternal science brings him into contact with a boy and his father, a priest, and the beginning of a spiritual and worldly struggle. (Parts two and three will be broadcast at this time on the next two Sundays)

7 00 THE JOHNNY OTIS SHOW

8 30 CARLOS HAGEN PRESENTS

Loving the Hurt Ones. Loving those who have been hurt and rejected can often pose some paradoxical problems. Psychologist Dr. Carl Faber discusses some of the dynamics of such situations

9 30 FOLKSCENE: The Larmans

12 00 MUSIC BLACK AND WHITE

monday

12

6 00 SUNRISE CONCERT: Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKSCENE ON RECORD

11 00 MORNING READING

11 30 KUECHUR

12 00 NOON CONCERT

Music in a New Found Land—II Music in America has been enormously enriched by a large number of foreign-born composers who have taken up residence on these shores. On this program four works created in this country by European-born composers. *PAUL HINDEMITH: Symphony in B-Fat for Band*; New England Conservatory Wind Ensemble; Frank Battisti conducting; NEC 103; *IGOR STRAVINSKY: Orpheus*; Chicago Symphony Orchestra; Igor Stravinsky conducting; Columbia MS 6646; *ARNOOLD SCHOENBERG: Piano Concerto*, Alfred Brendel, piano; Bavarian Radio Orchestra; Rafael Kubelik conducting; Deutsche Grammophon 2530257; *EDGARD VARESE: Ameriques*; Utah Symphony Orchestra; Maurice Abravanel conducting; Vanguard S-274. David Cloud hosts. Stereo.

2 00 SPECTRUM: Carlos Hagen

3 00 ORGANIC GARDENING

4 00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5 00 DEALING: Barbara Cady

6 00 THE KPFK EVENING NEWS

6 45 COMMENTARY: Charles Morgan



**THE WORLD'S ZANIEST
AGENT IS BACK AGAIN!**

**COMING
DEC. 31**

**EVEN FUNNIER
THAN THE
FIRST ONE!**

Last year one of the finest comedies in a long time came out of France called "THE TALL BLOND MAN WITH ONE BLACK SHOE," and introduced a zany new comedian, Pierre Richard. Directed by Yves Robert, the film received unanimous raves but only in a few places did the word get out to a wide audience.

Now Richard and Robert have teamed up again in "THE RETURN OF THE TALL BLOND MAN." And they have proven that a sequel can be just as funny as the original.

In its short time in release critics have called "THE RETURN" even funnier than the original and have compared Richard with everyone from Jacques Tati to Peter Sellers. In this one the madcap Richard proceeds to drive the CIA completely bananas. It doesn't matter if you didn't see the first one, "THE RETURN OF THE TALL BLOND MAN WITH ONE BLACK SHOE" is a brand new evening of insanity.

THE RETURN OF THE TALL BLOND MAN WITH ONE BLACK SHOE

starring
PIERRE RICHARD
MIREILLE DARC
JEAN ROCHEFORT
directed by
YVES ROBERT
color
English Sub-Titles



"Wise, warm, funny and endearing..."
—Charles Champlin, L.A. TIMES

"Once in a while you come across a jewel of a film that makes movie going worthwhile. **HESTER STREET** is one such film."

—Mary McGeachy, NBC Radio

"Moving and nostalgic...Joan Micklin Silver joins Elaine May in this country's sparsely populated top rank of woman directors."

—Hollis Alpert, SATURDAY REVIEW

"A beautifully detailed, film of charm and substance. A page from the album of our past..."

—Judith Crist, SATURDAY REVIEW

"Warm, lovely, reflective film. Beautifully acted and directed, filled with compassion, understanding and delightful subtleties." —William Wolf, CUE MAGAZINE



NOW PLAYING



Hester Street

MIDWEST FILM PRODUCTIONS, INC. PRESENTS STEVEN KEATS CAROL KANE IN **HESTER STREET** WRITTEN AND DIRECTED BY JOAN MICKLIN SILVER PRODUCED BY RAPHAEL D. SILVER

PG PARENTS STRONGLY CAUTIONED

7:00 ERNEST DE MAIO

This CIA critic and U.N. representative from the World Federation of Trade Unions warns that our "slow and cumbersome" democracy is being shelved to benefit corporate giants who have pushed us into war and idled millions of workers. Despite such strong-arm tactics on behalf of the power structure, DeMaio says monopoly capitalists have lost the battle for people's lives and that we can bring back government for the people and for peace. (Rebroadcast Thurs., 15th, 3pm)

7:30 MARK LANE

Veteran critic of the Warren Report and chief spokesman for the Citizens Committee of Inquiry, Lane asserts the conspiracy that ties Dallas to Watergate can be cracked this year if the American people exert enough pressure on Congress. (Rebroadcast Thurs., 15th, 3:30pm)

8:00 CHAPEL, COURT AND COUNTRYSIDE

Renaissance and Early Baroque Music. **GESUALDO: Madrigals, Book II**. Quintetto Vocale Italiano. Katherine Calkin hosts. Stereo. (Rebroadcast.)

9:00 LA RAZA NUEVA

10:00 PREACHIN THE BLUES

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO

Rock n' humor.

tuesday 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music of Mussorgsky
Ceremonial March, Intermezzo:
Scherzo; A Night on Bald Mountain,
Pictures at an Exhibition (1st orchestrated version by Tushmalov and Rimsky-Korsakov); Pictures at an Exhibition (orchestration by Ravel); Munich Philharmonic; Marc Andreac conducting; BASF BC 22128; Royal Philharmonic; Rene Leibowitz conducting; RCA VCS 2699 Stereo

2:00 THE SEARCH FOR THE CANCER CURE

Dr. Robert Pollock is a biologist at the Cold Springs Laboratory. He takes us on a tour of the cell and describes various types of research being done. He states that the environment causes approximately 80% of all cancer, yet little if anything is being done about that now obvious fact. He asks, "Do we, as a country, really want a cure for cancer?" (Rebroadcast Wed., 14th, 9:45pm)

3:05 KIRKPATRICK SALE

The author of "SDS" charges illegal domestic operations have been going on since CIA's earliest days to preserve its bureaucracy, impose state (official) repression, and assist the corporate machinations of transnational corporations. (Rebroadcast Mon., 19th, 7pm)

3:35 JOHN MARKS

Marks, a former intelligence advisor to the U.S. State Department, reminds us that every U.S. city over 50,000 population has its own "red squad" and intelligence files over a million dossiers in the New York Police Department's Special Service Branch, and he compares the CIA to a giant corporation. (Rebroadcast Mon., 19th, 7:30pm)

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

6:00 THE KPDK EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT

MESSIAEN: Turangalila—Yvonne Loriod, piano; Jeanne Loriod, Ondes Martenot. **Suzuki**—Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound

10:00 REDEALING: Barbara Cady

10:30 IMRU

Part one of an interview with Bernie Prock, who writes "The Leather Scene" for local gay newspaper, *Newsweek*. Prock discusses the world of sado-masochism, separating the many myths and misconceptions from the actual psychology and practice of this rarely-discussed, much-misunderstood aspect of gay (and non-gay) sexuality. Also entertainment reviews and interviews. Produced by the Gay Radio Collective.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday

14

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

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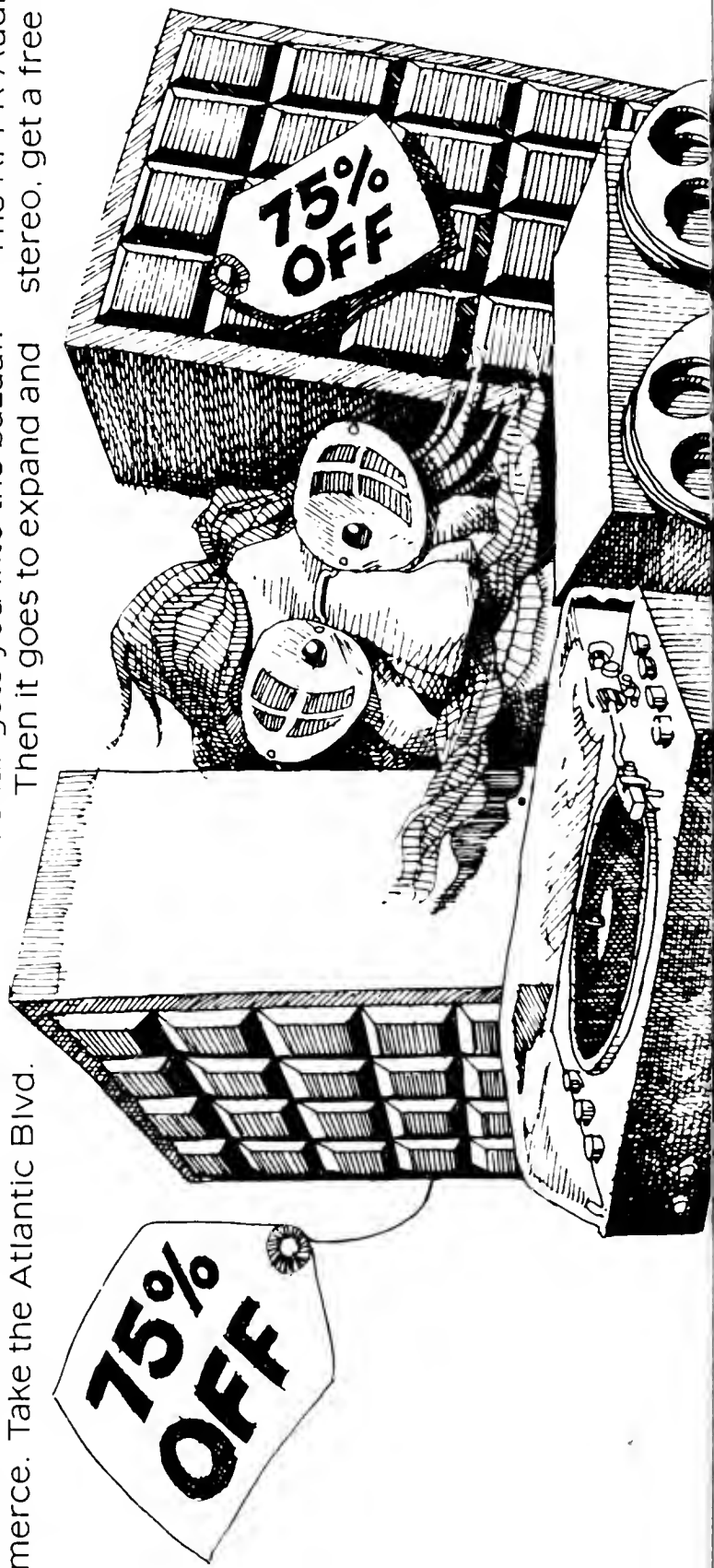
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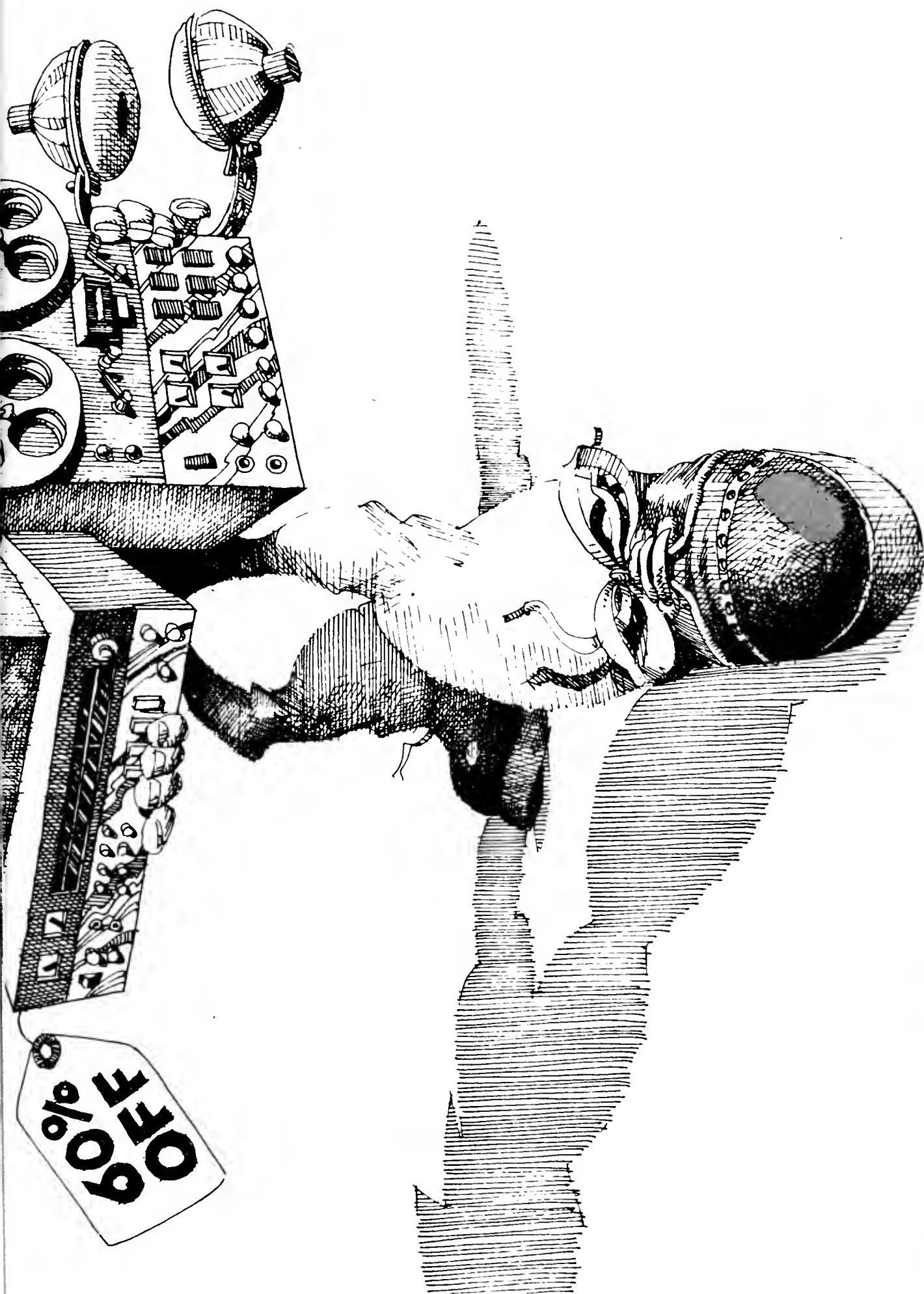
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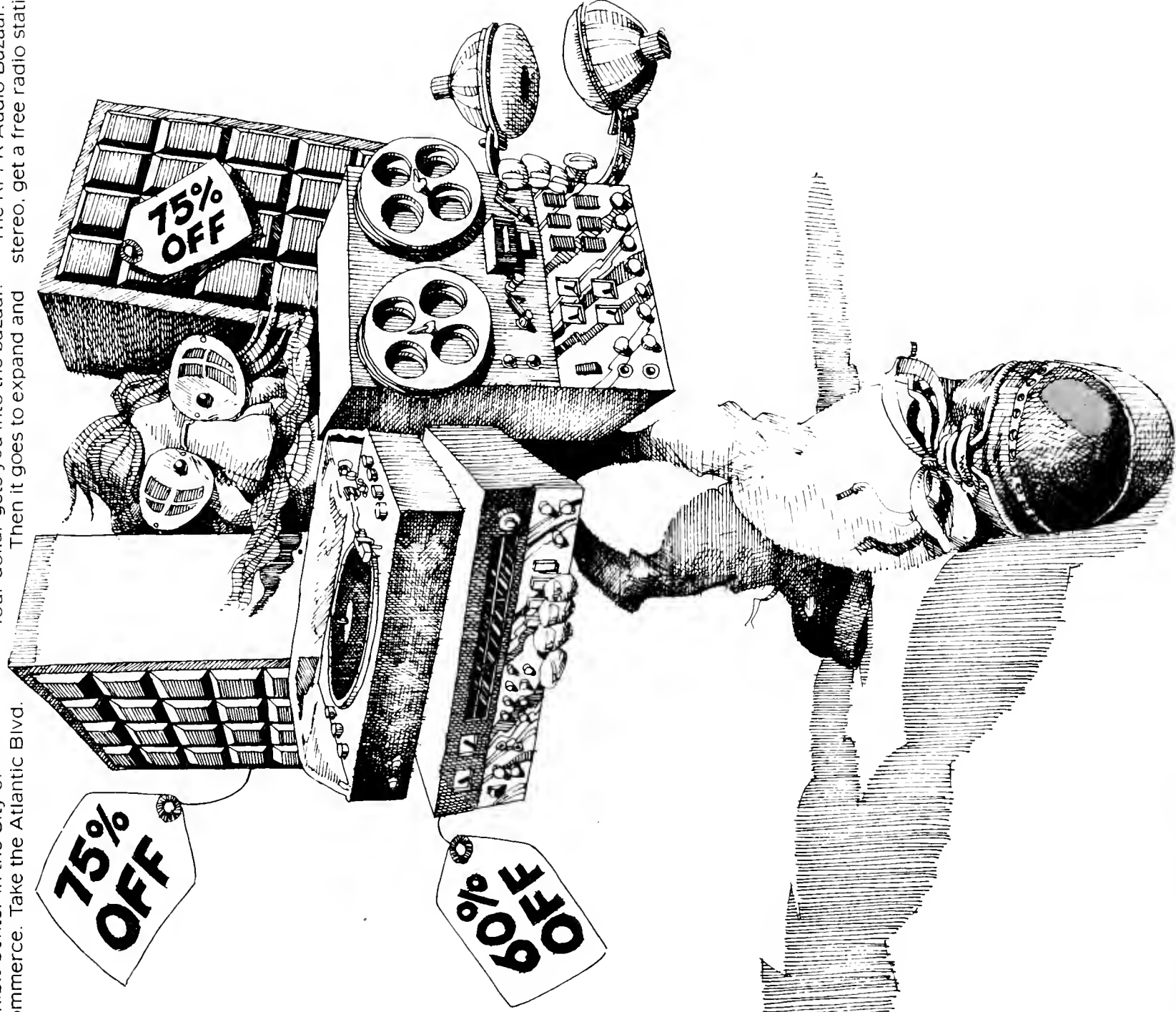
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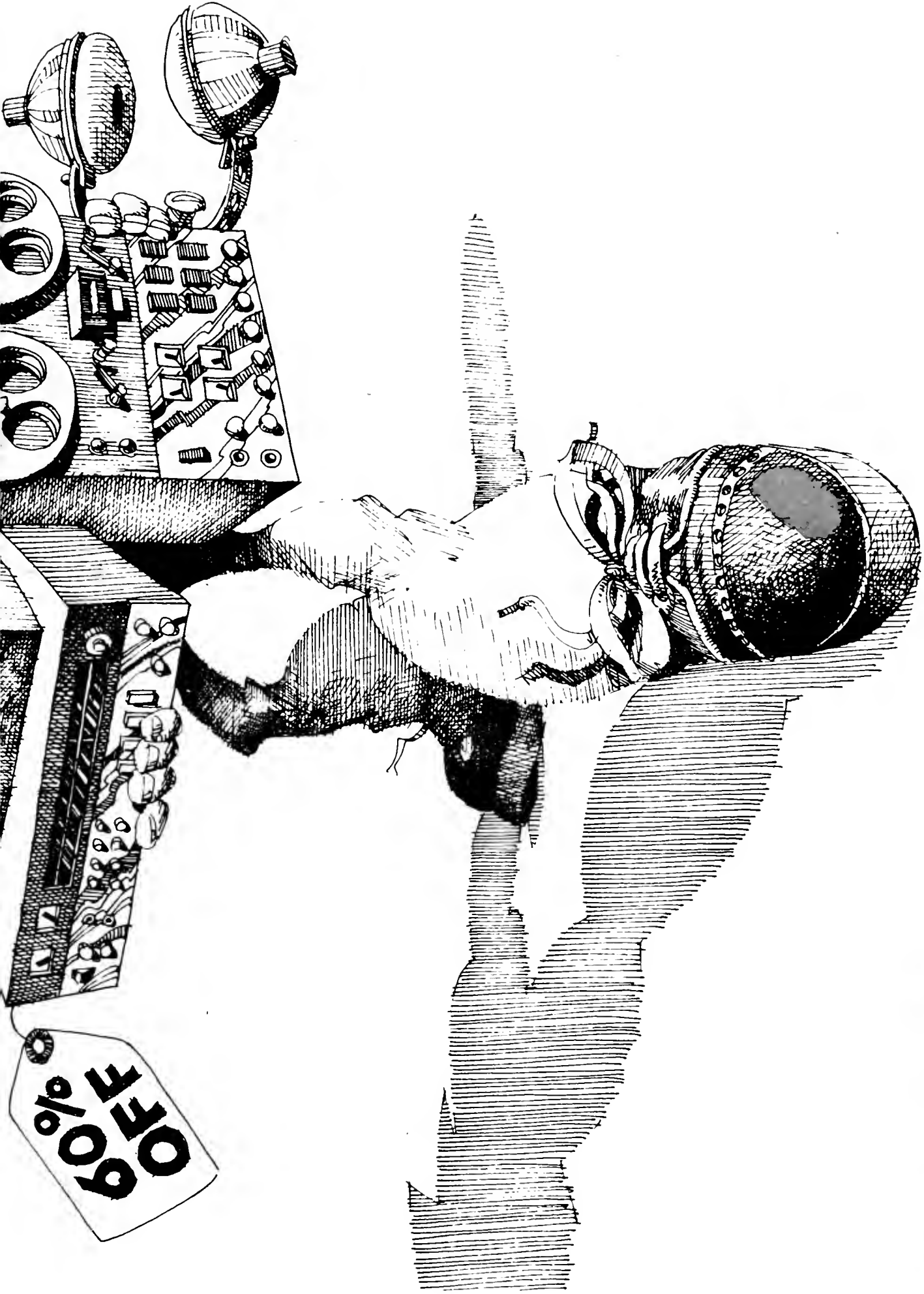
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12:00 NOCN CONCERT

BACH: *Gott fähret auf mit Jauchzen, BWV 43. Sie werden euch in den Bann tun, BWV 44. Es ist dir gesagt, BWV 45. Schauet doch und sehet, BWV 46.* Peter Jelosits, soprano. Paul Esswood, alto; Kurt Equiluz, tenor. Ruud van der Meer, bass. Hans Gillesberger conducts the Vienna Choir Boys and Nikolaus Harnoncourt conducts the Concentus Musicus (Telefunken SKW 12). Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT ENZYME

For Science Fiction appetites, Mike Hodel produces this Digest of Hour 25

3:00 FOOD FOR THOUGHT

A program on health and nutrition with Ginny Roe and guests

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 ISRAEL FILHARMONIC—

LIVE IN CONCERT

RAVEL: *Le Tombeau de Couperin.* **HINDEMITH:** *Cello Concerto.* Janos Starker, soloist. **MENDELSSOHN:** *A Midsummer Night's Dream.* Peter Maag conducts. Mono.

9:45 THE SEARCH FOR THE CANCER CURE

Dr. Robert Pollock, a biologist, takes us on a tour of the cell and describes its functions. He asks, "Do we, as a country, really want a cure for cancer?" (Rebroadcast from Jan. 13)

11:00 OFF THE VICTORY STAND.

JOHN CARLOS SEVEN YEARS AFTER THE MEXICO CITY OLYMPICS

John Carlos and Tommy Smith startled the 1968 Olympics with their clenched-fist salute on the victory stand. Bronze medal winner Carlos discusses his struggle and role as a well-known black athlete and its effects on parts of the athletic establishment. Jonathan J. Brower hosts. (Rebroadcast Thurs., 22, 3:30pm).

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

'thursday 15

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

PAGANINI: *The Violin Concertos I.* A new recording featuring Salvatore Accardo, violin, with the London Philharmonic Orchestra conducted by Charles Dutoit. Today: *Concerto No. 1 in D, No. 2 in B minor, and No. 6 in E minor* (DGG 2740 121). Katherine Calkin hosts. Stereo.

2:00 HAZARDS IN THE WORKPLACE

Many of the materials an artist works with are carcinogens. In this collection of interviews with health care specialists concerned with the problem, harmful substances such as paints, dyes, darkroom chemicals, are identified and recommendations for a safe workplace are given. (Rebroadcast Fri., 16th, 7pm)

3:00 ERNEST DE MAIO

This CIA critic and U.N. representative from the World Federation of Trade Unions warns that our "slow and cumbersome" democracy is being shelved to benefit corporate giants who have pushed us into war and idled millions of workers. (Rebroadcast from Jan. 12)

3:30 MARK LANE

Veteran critic of the Warren Report and chief spokesman for the Citizens Committee of Inquiry. Lane asserts the conspiracy that ties Dallas to Watergate can be cracked this year if the American people exert enough pressure on Congress. (Rebroadcast from Jan. 12)

4:00 GHOSTS

A potpourri of new jazz. Host is Paul Vangelisti

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—

LIVE IN CONCERT

STRAVINSKY: *Symphonies of wind instruments.* **BARTOK:** *Piano Concerto No. 1* — Michel Beroff, soloist. **BIZET-SCHCHEDRIN:** *Carmen Suite.* Erich Leinsdorf conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound

10:00 POETRY LIVE

11:00 APOGEE: Mitchell Harding

Continuing the series on the problems and sayings of the Native American.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL

With Gentleman Jim Ludwig

friday 16

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Katherine Calkin hosts a program of new releases. Stereo

2:00 POETRY LIVE

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 NEWSPEAK: Joseph Webb

7:00 HAZARDS IN THE WORKPLACE

Many of the materials an artist works with are carcinogens. The process of experimentation can release dangerous carcinogenic gases from otherwise safe materials. Proper safety precautions are rarely taken. A collection of interviews identifying harmful substances such as paints, dyes, darkroom chemicals—and recommendations for a safe workplace are given. (Rebroadcast from Jan. 15)

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8:00 BAROQUE MUSIC—

LIVE IN CONCERT

CSULA Choral Concert: Recorded in KPIK's studios, a concert by the Choral ensembles of California State University at Los Angeles. Francis Baxter conducts the Chamber Singers in works including *Beata es Virgo* by GIOVANNI GABRIELI, *Fuerchte dich nicht* by JOHANN MICHAEL BACH, *O Bone Jesu* by RICHARD DEERING, and the University Chorus in *O Magnum Mysterium* by GIOVANNI GABRIELI, *Ein Kind ist uns geboren* by HEINRICH SCHUETZ, and *Hail, Thou Gladdening Light* by ALEXANDER GRETCH—NOFF. Also the Concert Choir, conducted by Paul Vorwerk, performs J. S. BACH'S chorale motet *Jesu, Meine Freude*. David Cloud hosts. Stereo

9:00 IN FIDELITY: Peter Suthem

9:30 LATIN QUARTER

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY

Join Jay Lacey anytime for strange things—see Friday, Jan. 2 listing for details.

saturday 17

8:00 ALAN WATTS

A continuation of the lecture series presented by the late philosopher on Pacifica Radio in 1959

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS

A celebration of the usual old (kids) consciousness. A buff trip slip for a 6 cent fare, a pink trip slip for an 8 cent fare... conducted by Uncle Ruthie (Buell)

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

Jack Kirkpatrick and John Retsek will interview you about your car—via phone.

1:30 BALLADS, BANJOS AND BLUEGRASS

3:00 NOMMO. Tambuzi Nyamavu

4:30 INSIDE L.A.

Examining social, political and cultural happenings in L.A. with guests, interviews, ACLU commentary and jazz. Host is Earl Ofari

5:55 WEEKEND CALENDAR

Compiled and read by Terrv Hodel

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM

6:45 ONSTAGE

7:00 LEON EDEL ON WRITING AND WRITERS

The art of conversation is alive and well and practiced by Leon Edel. He will fascinate you with stories of how he got interested in writing psychological biographies, his biography of Henry James, an interview with George Bernard Shaw, and his lengthy discussion of Virginia Woolf as writer, creative personality, essayist and individual. Interview by Charles Ruas of WBAI

8:05 ZYMURGY

"You must listen to the music your sons and grandsons will like." (Georges Barriere, before conducting a performance of Varese's *Offrandes* in New York, 1929) David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME

A musical, mostly classical, treasure hunt conducted by the critic, composer and former Music Director of KPIK

12:00 TESSERACT: Phil Mendelson

A programme of electronic music

2:00 BARBARA BIRDFEATHER

Freeform rock.

sunday 18

6:00 GOSPEL CARAVAN

8:00 THE BIG BROADCAST

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lyman

10 45 MANY WORLDS OF MUSIC

11 30 DOROTHY HEALEY

12 30 OPEN JOURNAL

1 00 THE SUNDAY OPERA
WEBER *Euryanthe* Soloists
Jessie Norman, Rita Hunter, Nicolai
Gedda, Tom Krause, Siegfried Vogel.
Marek Janowski conducts the Leipzig
Radio Chorus and Dresden State
Orchestra (Angel SDE 3764) Fred
Hyatt hosts. Stereo

5 00 SOUR APPLE TREE

6 00 SUNDAY NEWS Sanford Fidell

6 30 THE RIDER AT SPIRIT BELL II
Further adventures—in the old
woman's tent, the carnival, the hall of
mirrors, the real chemical treasure and
an unnatural experiment to gain strength
and power. Part III (conclusion) next
week at this time

7 00 THE JOHNNY OTIS SHOW!

8 30 CARLOS HAGEN PRESENTS
The Art of Fakery in Sound Recor-
dings. Carlos discusses and illustrates
the various practices of fakery in sound
recordings from the White House tapes to
musical recordings and also shows the
dedicated work of some "detectives" of
such fakery

9 30 FOLKSCENE The Larmans

12 00 MUSIC BLACK AND WHITE

monday 19

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 FOLKSCENE ON RECORD

11 00 MORNING READING

11 30 KULCHUR



Louis Moreau Gottschalk
(1829-1869)

12 00 NOON CONCERT

Music in a New Found Land III
The first American performing
musician to become famous in Europe
was the flamboyant pianist Louis
Moreau Gottschalk who died at an early
age. On this program, some of the senti-
mental piano pieces that made him the
equivalent of a 19th Century movie
idol, as well as some of his more
serious works for piano and for orches-
tra: *The Dying Poet, The Maiden's
Blush, The Last Hope, Souvenir de
Puerto Rico, The Banjo*, Eugene List
piano. Vanguard VSD 723-4. *The Union,
Battle Cry of Freedom*, Columbia.
Ballade, Mazurk, Polka, Leonard Pen-
nario, piano, Angel S 36077 and S
36090; *Symphony No. 1 ("A Night in
the Tropics")*, *Variations on the Portu-
guese National Hymn for Piano and
Orchestra, Symphony No. 2 ("Monte-
video")*, Vienna State Opera Orches-
tra, Eugene List, piano, Igor Buke-
toff conducting, *Marche Solennelle*,
Berlin Symphony Orchestra and Band,
Samuel Adler conducting, Turnabout
TWS 34440-42. David Cloud hosts.
Stereo

2 00 SPECTRUM Carlos Hagen

3 00 ORGANIC GARDENING

4 00 CONTEMPORARY JAZZ
WORKSHOP Earl Ofari

5 00 DEALING Barbara Cady

6 00 THE KPFK EVENING NEWS

6 45 COMMENTARY Charles Morgan

7 00 KIRKPATRICK SALE

The author of "SDS" calls Yale
the "spiritual wellspring of CIA's ideol-
ogy," naming such graduates as Wil-
liam Sloan Cottin, William Buckley, and
Richard Bissell as prime assets of the
Agency. He cautions that abolition of
the CIA would not cleanse the system
completely, but would be a worthwhile
start. (Rebroadcast from Jan. 13)

7 30 JOHN MARKS

Marks, a former intelligence advisor
to the U.S. State Department, points out
CIA infiltration of the business and acade-
mic communities and compares the
CIA to a giant corporation with \$48
million annual profits domestically and
\$200 million worldwide from propri-
etary firms like Air America and the
Pacific Corporation. (Rebroadcast
from Jan. 13)

8 00 CHAPEL, COURT AND
COUNTRYSIDE

Renaissance and Early Baroque
Music. English music for viol consort.
Katherine Calkin hosts. Stereo.
(Rebroadcast)

9 00 LA RAZA NUEVA

10 00 PREACHIN THE BLUES

11 30 MONOTONE NEWS Steve Tyler

12 00 CAPTAIN MIDNIGHT

2 00 CHUCK RAGGIO

tuesday

20

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 FOLK DANCE WITH MARIO!

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT

Contemporary Organ Music
Reger *Toccata and Fugue, Op. 59*,
MESSIAEN *L'Ascension*, ELGAR *Organ
Sonata, Op. 28*, BRITTEN *Prelude and
Fugue on a Theme of Vittoria*, PETER
MAXWELL DAVIES *Organ Fantasia on
"O Magnum Mysterium"*, Simon Preston,
organ. Argo SBBA 1013-5. Stereo.
David Cloud hosts

2 00 WOMEN AND CANCER

Cancer is the leading cause of death
in women 25-64 years old, with breast
cancer being the most common cause of
death in women in their forties. And, as
a group, Jewish women have the highest
incidence of breast cancer. Yet 85% of
all women so afflicted are alive and well
5 years later. What is the medical pro-
fession doing to discover the disease in
its early stages and how can one find the
best health care? These and other ques-
tions are discussed (sometimes heatedly)
by a panel of five experts. (Rebroadcast
Wed. 21, 9:40pm)

3 05 FLETCHER PROUTY

A former defense liaison officer
to OSS CIA and author of "The Secret
Team," Prouty warns the CIA has ex-
ceeded its authority and compares the
murder of Saudi Arabia's King Faisal to
assassinations like those of Iran's Mossadegh,
Vietnam's Diem and JFK. (Rebroadcast
Mon., 26th, 7pm)

4 00 MUSIC BLACK AND WHITE

5 00 DEALING Barbara Cady

6 00 THE KPFK EVENING NEWS

6 45 ON FILM: Steve Mamber

7 00 OPEN JOURNAL

8 00 BOSTON SYMPHONY—
LIVE IN CONCERT

MOZART: *Don Giovanni Overture*,
RAVEL: *Scheherazade*—Phyllis Curtin,
soprano. BRUCKNER *Symphony No. 7*,
Stanislav Skrowaczewski conducts, Wil-
liam Pierce hosts. Recorded with Dolby
"A" noise reduction system in Columbia
SQ Four-Channel Sound

10:00 REDEALING: Barbara Cady

10:30 WOMAN TO WOMAN

11:30 MONOTONE NEWS Steve Tyler

12:00 CAPTAIN MIDNIGHT

3 00 ROCK FISSION Joyce Mancini

wednesday

21

6 00 SUNRISE CONCERT Paul Vorwerk

9 00 THIS MORNING

10 00 RICHLAND WOMAN

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT

COUPERIN *Pieces de Clavecin*
Selections from the harpsichord works
of Couperin played by Hugoniu Drey-
fuss (Teletunken 6-35276). Katherine
Calkin hosts. Stereo

1 55 REPORT TO THE LISTENER

2 00 PROJECT OZONE
On the air—science fiction pro-
duced by Mike Hodel

3 00 THE HEALTH DEPARTMENT

4 00 JAZZ SHOWCASE

5 00 DEALING Barbara Cady

6 00 THE KPFK EVENING NEWS

6 45 COMMENTARY Charles Morgan

7 00 OPEN JOURNAL

8 00 ISRAEL PHILHARMONIC
LIVE IN CONCERT

BRAHMS *Variations on a theme
by Haydn*, RACHMANINOFF *Rhap-
sody on a theme of Paganini*—Ilena
Verez, soloist. STRAVINSKY *Song of
the Nightingale*, BEETHOVEN *Leo-
nore Overture No. 3*—Shalom Ronly-
Riklis conducts. Mono

9 40 WOMEN AND CANCER

Cancer is the leading cause of
death in women 25-64 years old. What
should women do to ensure they will
receive the best health care? How much
should a woman participate in her medi-
cal care? A discussion of five experts
(Rebroadcast from Jan. 20)

10 45 NADINE GORDIMER READS
FROM "THE CONSERVATION
IST"

The South African author reads
from her novel describing the life of
South African Blacks who live and work
on a small farm owned by a white land-
lord with African Music and an interview
following the reading. Produced by WBAI
(Rebroadcast Thurs., 29th, 2pm)

11 30 MONOTONE NEWS Steve Tyler

12:00 CAPTAIN MIDNIGHT

3 00 MR MYSTIC: Jim Harber

thursday

22

6 00 SUNRISE CONCERT

9 00 THIS MORNING

10 00 FOLK DANCE WITH MARIO!

11 00 MORNING READING

11 30 KULCHUR

12 00 NOON CONCERT

PAGANINI *The Violin Concer-
tos II*. Today *Concerto No. 3 in E
Major, No. 4 in D Minor, and No. 5
in A Minor*, Salvatore Accardo, violin,
Charles Dutoit conducts, London
Philharmonic Orchestra (Decca 2740-
121). Katherine Calkin hosts. Stereo

2 00 OUR SYNTHETIC ENVIRON-
MENT

Author of the above titled book,
Murry Bookchin says the increase in can-
cer is due overwhelmingly to the kind of
society we have today. Cancer has become
the white plague of corporate capitalism.
Cancer may be a systemic disease; the
cure is a fundamental one, because one
must change our society. (Rebroadcast
Fri., Jan. 23, 7pm)

2 25 HORTENSIA BUSSI DE ALLENDE

Widow of the Chilean president
assassinated during the military coup in
1973, Senora Allende details CIA and Pen-
tagon support of a regime which has been
"discredited in the eyes of the world."
(Rebroadcast from Jan. 5)

3 30 OFF THE VICTORY STAND

John Carlos Seven Years After the
Mexico City Olympics. John Carlos and
Tommy Smith startled the 1968 Olympics
with their clenched fist salute on the vic-
tory stand. Bronze medal winner Carlos
discusses his struggle and role as a well-
known black athlete and its effects on
parts of the athletic establishment. In-
terview by Jonathan J. Brower

4 00 GHOSTS

A potpourri of new jazz played
by host Paul Vangelisti

5 00 DEALING Barbara Cady

6 00 THE KPFK EVENING NEWS

6 45 ANALYSIS William Winter

7 00 OPEN JOURNAL

8 00 CLEVELAND ORCHESTRA
LIVE IN CONCERT

STRAVINSKY: *The Fairy's Kiss*
STRAUSS: *Gypsy Baron Overture*, RA-
VEL *La Valse*, STRAUSS: *By the
Beautiful Blue Danube*, Ulrich Fein-
dorf conducts. Robert Conrad hosts.
Recorded in Columbia SQ Four-Channel
Sound

10 00 CULTURE JOURNAL

11:00 APOGEE: Mitchell Harding

11:30 MONOTONE NEWS Steve Tyler

12 00 CAPTAIN MIDNIGHT

1 30 BLUEGRASS SPECIAL

friday 23

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

In December, Noon Concert featured the complete organ concertos of Handel as interpreted by T. Power Biggs. Today, for purposes of comparison, we will play a new recording of the same works with Herbert Tachezi at the organ and the Concentus Musicus of Vienna conducted by Nikolaus Harnoncourt. The first nine concertos will be heard today. (Teletunken 6:35-282) Katherine Calkin hosts. Stereo.

2:00 TRANS: Amanda Foulger
A rebroadcast of one of this month's programs.

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 NEWSPEAK

7:00 OUR SYNTHETIC ENVIRONMENT

An historical, political, sociological and environmental view of cancer by author Murray Bookchin. "The increase in cancer is due overwhelmingly to the kind of society we have today, a 'carcinogen-drenched' society where an error in, for example, food processing could have major repercussions for millions of people (Rebroadcast from Jan. 22).

7:25 FRANK DONNER

A prominent member of the ACLU and author of "The Un-Americans," Donner attacks clandestine social and political control by intelligence agencies as without legal authorization and a usurpation of constitutionally-apportioned power. He says, just as Madison Ave. converts our anxiety to consumption, the state uses propaganda to change paranoia into repression. (Rebroadcast Tues. 27, 3-05).

8:00 1975 HOLLAND FESTIVAL

Thirteen songs by FRANZ SCHUBERT, including *Gretchen am Spinnrade*, *Die Forelle*, and *An de Musik*; Lily Ameling, soprano; Irwin Gage, piano. Tapes courtesy of Radio Nederland. Stereo.



9:00 IN FIDELITY

A program for the audiophile tonight brought LIVE FROM THE GREAT WESTERN AUDIO BAZAAR. If you are thinking about considering purchasing audio equipment—don't miss this one.

10:00 LATIN QUARTER

Antonio Salazar with music, community events and guests. Produced by Maria Elena Vandevier. News by Joe Ortiz.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY



saturday 24

8:00 ALAN WATIS

Another lecture by the philosopher originally played at KPIA in 1959.

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:30 SPECIAL LIVE BROADCAST FROM THE KPFK GREAT WESTERN AUDIO BAZAAR

2:00 BALLADS, BANJOS AND BLUEGRASS

3:00 NOMMO: Tambuzi Nyamavu

4:30 INSIDE L.A.

5:30 SPECIAL LIVE BROADCAST FROM THE KPFK GREAT WESTERN AUDIO BAZAAR

6:00 SATURDAY NEWS: Larry Moss

6:30 SPECIAL LIVE BROADCAST FROM THE KPFK GREAT WESTERN AUDIO BAZAAR

7:00 CONNECTIONS

Peter Marin hosts a series of discussions that treat the world as seriously as most people take themselves. This new regular program will air the second and fourth Saturdays on the month.

8:00 ZYMURGY

Music From Cal Arts. Another live broadcast concert featuring students and faculty from the Music School of California Institute of the Arts in Valencia. David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 TESSERACT: Phil Mendelson

2:00 BARBARA BIRDFEATHER

sunday 25

6:00 GOSPEL CARAVAN

8:00 THE BIG BROADCAST

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lyman

10:45 MANY WORLDS OF MUSIC

11:30 DOROTHY HEALEY

12:30 SPECIAL LIVE BROADCAST FROM THE KPFK GREAT WESTERN AUDIO BAZAAR!

1:00 TENOR OF THE TIMES

Fred Hyatt features the great French Canadian tenor of recent decades, Raoul Jobin.

1:30 THE SUNDAY OPERA

BIZET: Carmen. Soloists: Raoul Jobin, Solange Michel, Michel Denis, Marthe Angelier. Andre Cluytens conducts the Chorus and Orchestra of the French Comic Opera (Columbia SL 109). Fred Hyatt hosts.

5:00 SOUR APPLE TREE

6:00 SUNDAY NEWS: Peter Gordon

6:30 THE RIDER AT SPIRIT BELL III
The final program in this dramatic series produced by WBAI and written by Peter L. Wilson. Features recapture of India, a vision, an island of great power and gateway between the worlds. Good overcomes evil in the end, so don't fret!

7:00 THE JOHNNY OTIS SHOW!

8:30 CARLOS HAGEN PRESENTS

The Sounds and Soul of Rural America. Carlos plays the favorite sounds and soul of country, rural and working America and the often controversial messages they convey.

9:30 FOLKSCENE: The Larmans

12:00 MUSIC BLACK AND WHITE

monday 26

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE ON RECORD

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music in a New Found Land—IV. During the '30's and '40's almost every young American composer was trying to write The Great American Symphony. Here are three of the more successful attempts. *ROY HARRIS: Symphony No. 3*, Boston Symphony Orchestra, Serge Koussevitzky conducting, RCA Victorola VIC 1047 (mono); *WILLIAM SCHUMAN: Symphony No. 3*, New York Philharmonic, Leonard Bernstein conducting, Columbia MS 7442 (stereo); *AARON COPLAND: Symphony No. 3*, Minneapolis Symphony Orchestra, Antal Dorati conducting, Mercury MG 50018 (mono). David Cloud hosts.

2:00 SPECTRUM: Carlos Hagen

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 FLETCHER PROUTY

A former defense liaison officer to OSS/CIA and pilot of secret diplomatic and other hush-hush missions, the retired colonel describes covert operations beginning in 1943. (Rebroadcast from Jan. 20).

8:00 CHAPEL, COURT AND COUNTRYSIDE

Renaissance and Early Baroque Music. *LASSUS: Sacrae Lectiones ex propheta Job*. An early (1565) motet cycle by the great Netherlandish master (Teletunken SAW 96291). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA

10:00 PREACHIN THE BLUES

Host Frank Scott plays blues, boogie and black gospel music from 60 years of recorded music.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

2:00 CHUCK RAGGIO

tuesday 27

6:00 SUNRISE CONCERT

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

New Releases. David Cloud hosts a survey of what's new on discs. Stereo.

2:00 LIVING AND DYING WITH CANCER

How do we as a people live and die with cancer? Lois Jaffe, a terminal cancer patient, talks about her experience with leukemia and how she is dealing with the knowledge of her imminent death and the way doctors, friends and the hospital relate to death and dying (Rebroadcast Wed. 28th, 9-40pm).



3:05 FRANK DONNER

A prominent member of the ACLU and author of "The Un-Americans," Donner attacks clandestine social and political control by intelligence agencies as without legal authorization and a usurpation of constitutionally-apportioned power. He warns that spy agencies could emerge from their caves after the current storm subsides, and resume business as usual (Rebroadcast from Jan. 23).



BESSIE LOU CORNETT

3:40 HARLAN COUNTY, 1975: UNITY OR TERROR?

The Story of Bessie Lou Cornett. What has happened in Harlan County, Kentucky since the settlement of last year's coal strike? This documentary takes a look at one woman who, as a result of her leadership in the miner's struggles against the Ku Klux Klan, the coal operators and local tyranny, has suffered persecution, but fights on. Produced by Susan Anderson. (Rebroadcast Friday, 30th, 7pm)

4:00 MUSIC BLACK AND WHITE

5:00 DEALING

6:00 THE KPFF EVENING NEWS

6:45 ON FILM: Steve Mamber

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY—LIVE IN CONCERT

BEETHOVEN: *Symphony No. 3 KEI ANJO: Three Spaces. TOSHI ICHI—YANAGI NAOKUMI: Ten, Chi, Jin—Kinshi Tsuruta, biwa, Hideo Kanze, noh-kan and utari; Katsuya Yokoyama, shakuhachi, Sen Amano, drums. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in Columbia SQ Four-Channel Sound.*

10:00 REDEALING: Barbara Cady

10:30 IMRU

The conclusions of IMRU's interview with Bernie Prock on the world of leather and gay s & m. Prock will be the live studio guest to answer listener questions on open phones. Also IMRU news, entertainment reviews, and gay historian Jim Kepner's review of news of the gay community 20 years ago. Produced by the Gay Radio Collective.

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 ROCK FISSION: Joyce Mancini

wednesday 28

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music from Germany. Unusual repertoire from the 18th, 19th and 20th centuries. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 FOOD FOR THOUGHT

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 ISRAEL PHILHARMONIC—LIVE IN CONCERT

VIEUXTEMPS: *Violin Concerto No. 4—Itzhak Perlman, soloist. BEETHOVEN: Symphony No. 3. Zubin Mehta conducts. Mono.*

9:40 LIVING AND DYING WITH CANCER

Lois Jaffe, a terminal cancer patient, talks about her experience with leukemia and how she is dealing with the knowledge of her imminent death. Stressed is the need to change society's attitudes about dying, to alter the social and physical environment surrounding the cancer victim. (Rebroadcast from Jan. 27.)

10:45 ROY COHN IS ALIVE AND KICKING

The former Chief Counsel for Joe McCarthy's witch-hunting Senate Subcommittee and prosecutor of the Rosenbergs brands criticism of the FBI and CIA as a left-wing plot by an unrealistic Congress controlled by a clique of rowdies and calls recapture of the Mayaguez "the beginning of the light upward... and revival of belief."

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

3:00 MR MYSTIC: Jim Harber

thursday 29

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music of Havergal Brian (1876-1972). Today is the 100th anniversary of the extraordinary British composer, Havergal Brian. He wrote 32 (!) symphonies, 7 of them after the age of 90. On this program we will hear 4 of them, together with excerpts from an interview with Brian in 1968. *Symphony No. 6* (1948); *Symphony No. 10* (1954); *Symphony No. 16* (1960); *Symphony No. 21* (1963). David Cloud hosts. Stereo.

2:00 NADINE GORDIMER READS FROM "THE CONSERVATIONIST"

The South African author reads from her novel describing the life of South African Blacks who live and work on a small farm owned by a white landlord. Highlighted by native African music and including an interview following the reading. (Rebroadcast from Jan. 21.)

2:40 OPEN TIME

3:00 A CONVERSATION WITH JOSEPH CAMPBELL

A superb interview with the noted mythographer. Campbell begins by defining mythology as other people's religion. His probing into the essence of the heroic is at the same time beautiful, frightening and brilliant. Interview by Margot Adler and Bruce Kenyon, WBAI. (Rebroadcast Sat., 31st, 7pm.)

4:00 GHOSTS: NEW JAZZ

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

MIYOSHI: *Concerto for Orchestra. WIENIAWSKI: Violin Concerto No. 2—Teiko Maehashi, soloist. NIELSEN: Symphony No. 4. Kazuyoshi Akiyama conducts. Robert Conrad hosts. Recorded with Columbia SQ Four-Channel Sound.*

10:00 POETRY LIVE

11:00 APOGEE: Mitchell Harding

11:30 MONOTONE NEWS: Steve Tyler

12:00 CAPTAIN MIDNIGHT

1:30 BLUEGRASS SPECIAL

friday 30

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: The Larman

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

HANDEL: *Organ Concertos 10-16*. Nikolaus Harnoncourt conducts the Concentus Musicus of Vienna with Herbert Tachezi at the organ. (Telefunken 6 352 82). Katherine Calkin hosts. Stereo.

2:00 ME AND MY SHADOW
Infiltration of the Left by the U.S. Government
(Rebroadcast from Jan. 2.)

3:00 SURVIVE WITH PLEASURE

4:00 GOODBYE PORK PIE HAT

5:00 DEALING: Barbara Cady

6:00 THE KPFF EVENING NEWS

6:45 NEWSPEAK: Joseph Webb

7:00 HARLAN COUNTY, 1975: UNITY OR TERROR?
The Story of Bessie Lou Cornett.
(Rebroadcast from Jan. 27.)

7:25 FLORENCIO MERCED

A member of the Puerto Rican Socialist Party, speaking in Spanish with a running translation in English, Merced describes his homeland as a prime economic colony of the U.S., a military protectorate of the Pentagon and a hotbed of covert operations by FBI and CIA whose strategy is to squelch the movement for justice and political independence. (Rebroadcast from Jan. 6.)

8:00 DUTCH COMPOSERS OF THE 20th CENTURY

RUDOLF ESCHER: *Symphony No. 2. WILLEM PIJPER: Symphonic Epigrams. Amsterdam Concertgebouw Orchestra, Bernard Haitink conducting. HENK BADINGS: Symphony No. 10. Rotterdam Philharmonic Orchestra. Jean Lournet conducting. Program material courtesy of Radio Nederland Stereo.*

9:00 IN FIDELITY

9:30 LATIN QUARTER

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY

saturday 31

8:00 ALAN WATTS

8:30 TRANS: Amanda Foulger

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:30 BALLADS, BANJOS AND BLUEGRASS

3:00 NOMMO: Tambozi Nyamavu

4:30 INSIDE L.A.

Introducing this season's latest fashions: long hours, low wages, and sweat. The plight of the garment worker's in Los Angeles has long been the subject of concern of many persons. Produced by Earl Ofari and Maria Elena Vandevier.

5:55 WEEKEND CALENDAR

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM

6:45 IN PRINT: Robert Peters

7:00 A CONVERSATION WITH JOSEPH CAMPBELL
(Rebroadcast from Jan. 29.)

8:00 ZYMURGY

A live broadcast concert, the third in a series co-sponsored by KPFF and the National Association of Composers USA. The featured performers are the Arriaga String Quartet—Barry Socher, 1st violin; Connie Kupka, 2nd violin; Carole Mukogawa, viola; and David Speltz, cello. David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 TESSERACT: Phil Mendelson

2:00 BARBARA BIRDFEATHER
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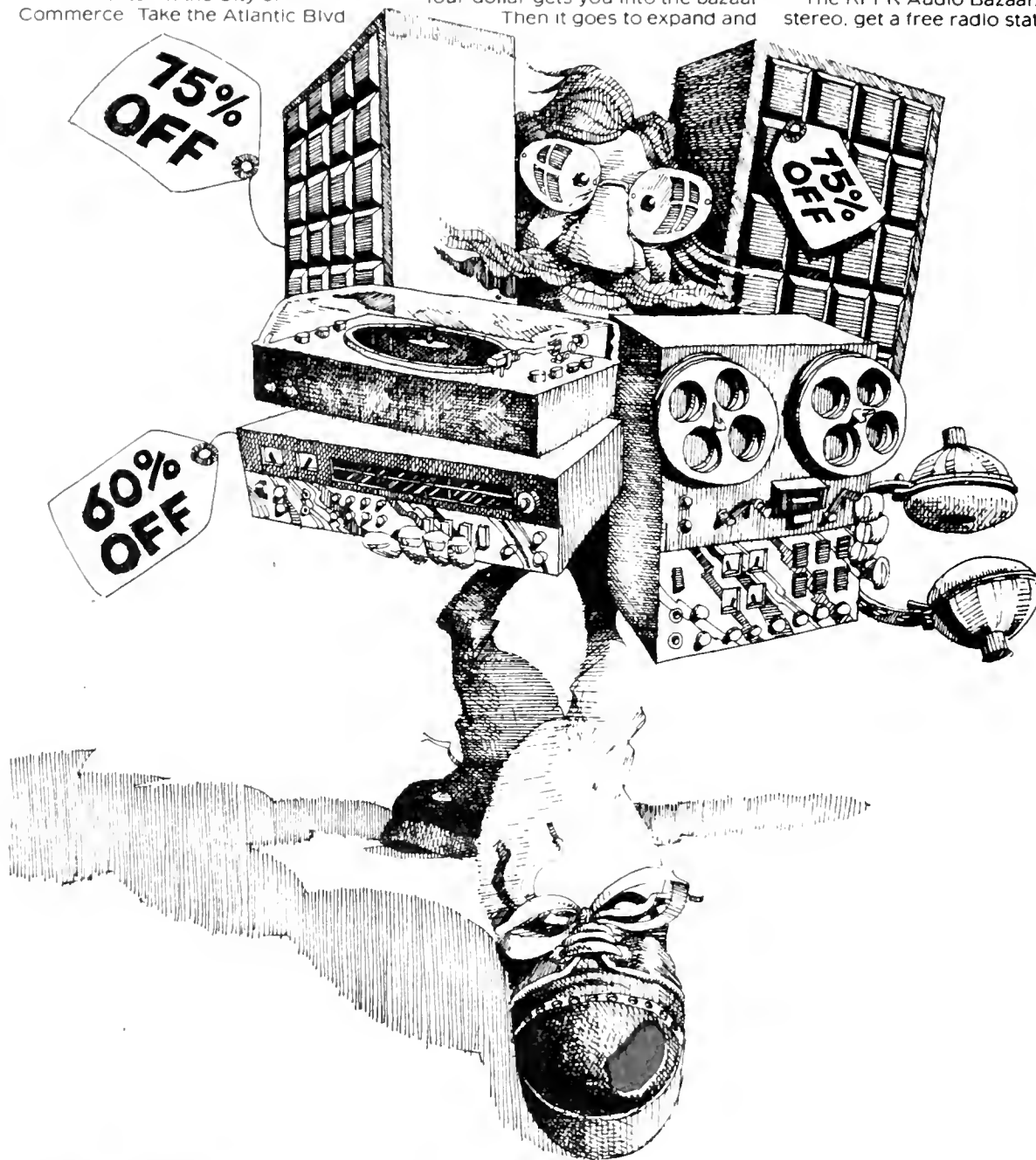
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